



Together

17 — 18 March 2022 | The October Gallery

An exhibition of works from intergenerational artists, exploring thoughts about the future in response to current social and environmental issues.

A collaboration between Abundant Art and Westminster Kingsway College, supported by Arts Council England.

Image: 'Dancing Nature', Subrata Paul

Together

With Art, we Rethink and Reset for a better tomorrow

17-18 March 2022, The October Gallery

Private View: 17 March, 4.30 - 8.30 PM (invitation only), 18 March, 10.00 AM - 3.00 PM (free entry)

Together is an exhibition of works from intergenerational artists that paint personal journeys and explore new potential futures. The exhibition sees works by professional, emerging and student artists exploring three key themes: environment, community and wellbeing.

Offering a unique perspective, young artists from our partner organisation **Westminster Kingsway College** respond to current political and social issues such as racism, the climate crisis and mental health. This exhibition is part of Abundant Art's larger cross-arts community regeneration project. Launched during the enforced isolation of lockdowns it provides a platform for young students to explore their creative perspectives and imaginations.

Shawn Lourdes will be presenting 'Metamorphic', a continuation to an untitled series and is a compilation of recorded audio and visual data from around London reinterpreted through using methods like sampling of sounds, field recordings, granular synthesis and AR. Shawn is a multidisciplinary artist and music producer, with a focus on audio visual work dealing with the social constructs of data and consumption in the age of.

Together will also showcase a selection of contemporary Indian paintings, prints and sculptures from **Abundant Art Gallery's** international portfolio of artists to support this cross-arts initiative. The artists are part of 'Contrivance', an artist guild.

This collaborative exhibition presents works across visual arts, design, gifts, merchandise and live installations. *Together* explores the potential of sharing resources, building relationships and creating communities. *Together* we can enrich our future.

Protima Chatterjee, Founder and Creative Director of Abundant Art said: *'I believe art brings meaningful purpose to life and creates positive thinking, which helps people achieve in every field. Through Abundant Art, we aim to instil artistic passion and creative skills into our communities, especially the younger generation, and aid their creative development into the artists of tomorrow. Combined with our aspiration of preserving artistic heritage we strive to motivate and inspire young people to be confident achievers personally and professionally leading them to appreciate the importance of art and cultural heritage.'*

Olivia Rogers, work placement team leader from WKC said: *'Working with Protima and the team from Abundant Art has been an incredible and rewarding experience. Our partnership has played a pivotal role in helping shape the future of almost 80 young people, through meaningful work experience opportunities. The support that we have received from Abundant Art has been remarkable and myself and the Work Experience team are looking forward to what the future holds for our prosperous partnership.'*

Georgie Fay, Head of Education at The October Gallery said: *'OG Education is delighted to collaborate with Abundant Arts to share and show the work of students from their recent projects and hope to work together in the future, promoting art from around the world.'*

Notes to Editors

For further information, images or to arrange interviews, please contact Operations and Marketing Executive Julia Nelson at julia.nelson@abundantart.net.

For all sponsorship and partnership enquiries please contact Creative Director Protima Chatterjee at protima@abundantart.net.

Exhibition details

The exhibition is created and produced by Abundant Art, supported by the Arts Council England, curated by Protima Chatterjee with guest curator Amy Melling. Amy is a Curator and Creative Producer whose practice is centred around community-led arts projects. Her current research is focused on curatorial methods for exhibiting artworks outside. Amy has an MA in Curating and Collections from Chelsea College of Arts, UAL and is also a volunteer writer for Abundant Art.

About Abundant Art

Abundant Art delivers art and culture projects and produces documentaries and films. A thriving multi-faceted cultural scene is presented through our e-mag featuring reviews, previews and interviews. Creating opportunities for young people is at the heart of what we do at www.abundantart.net and we are open to collaborations. We also operate a digital gallery www.abundantartgallery.com our sister company, where we curate works of professional artists focussing on Indian contemporary art-paintings, sculptures and photography.

About Westminster Kingsway College (WKC)

Westminster Kingsway College is one of the largest further education colleges in London and is part of Capital City College Group. We have a diverse body of around 14,000 learners enrolled to study on our acclaimed vocational and academic course, including school leavers (16 - 18) and adult students. WestKing has a large provision which focuses on preparing students for the world of work, including careers advice and guidance as well as providing industry related work experience opportunities. WestKing welcomes anyone who wants to study and learn and our aim is to create an environment that supports all our students to achieve, as well as an environment where everyone is treated with dignity and respect.

About Abundant Art and WKC Partnership

Westminster Kingsway College partnered with Abundant Art in September 2020. The partnership was formed to allow students from Westminster Kingsway College to gain invaluable employability skills and prepare them for the world of work through two week placements. So far, Abundant Art has hosted 80+ young people from WKC and have played a fundamental part in preparing students for their futures. The students are across different curriculum areas including, Art and Design, Business and Creative Media and all were given a variety of responsibilities to work on, directly relating to their chosen study programme.

The students were part of Abundant Art's Cross Arts Regeneration Project which was established during the pandemic. The growth of the project has opened doors for many students, and we look forward to continuing to do so with the support from WKC and Arts Council England.

About The October Gallery Education Department

The Education Department emphasises the importance of cultural plurality and all their workshops focus on high quality artistic processes and outcomes. They also seek to support schools in developing cross-curricular learning and use creative art and craft activities to build children's confidence in the visual arts as well as in literacy, environmental understanding, mathematics and the sciences.

They also run projects with schools, community groups, teacher training courses and events at the gallery throughout the year. For further information please contact the Head of Education, Georgie Fay.

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About Arts Council England

Arts Council England is the national development agency for creativity and culture. They have set out their strategic vision in Let's Create that by 2030 they want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. ACE invest public money from Government and The National Lottery to help support the sector and to deliver this vision.